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A leader, a warrior of exceptional courage, has survived, but where will the man continue his journey through the deserts, to the immense reaches of space, to the distant solar system and farther, to the starfields of eternity? To find other sapiens, other survivors, means only one thing: -9- Mankind has survived. The future is unknown, but it is well to be aware of the possibilities. Beyond the sky, another world is waiting. -10- This event is, in a sense, the last word in the story. There's nothing more to the story. How the sapiens survive in the second half of the story is not particularly important (in fact, all that matters is that they survive). -11- The only significant difference in the second half of the story is that the sapiens don't have to be chosen as a leader, unlike in the first half. It's enough for there to be survivors and for the human race to continue. Also, in the second half, the sapiens only have to survive in the deserts, although if they wish, they can travel to the other worlds. -12- The second half of the story depends on the narrator's feelings. As I've already mentioned, I find that the second half of the story works better if it is free of other sapiens, other than the protagonist, for example, if there are no sapiens, then one doesn't have to choose a leader and the sapiens don't have to be chosen as the survivors of the world. On the other hand, I find that the second half of the story works better if sapiens are chosen as survivors. However, it's up to the reader to decide which reading is more appealing to him/her. -13- So, what do you think? Did I write a good story? Did I succeed in making the second half of the story work as well as the first half of the story? Sunday, July 26, 2013 Why is it that the best books are the ones where the author never ceases to make the reader wonder "what happens next". I'm always struck by this when I read the books of Raymond E. Feist. He's always good at keeping his readers in suspense, both for those that are going through the story and those that are not. However, I don't think this is a characteristic exclusive to Feist. In 82157476af

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